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**BULLETIN
OF THE
CENTER FOR
CHILDREN'S
BOOKS**

THE UNIVERSITY OF CHICAGO PRESS

EXPLANATION OF CODE SYMBOLS USED
WITH ANNOTATIONS

R Recommended

Ad Additional book of acceptable quality for collections needing **more** material in the area.

M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.

NR Not recommended

SpC Subject matter or treatment will tend to limit the book to specialized collections.

SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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BULLETIN of the Center for Children's Books. Published by the University of Chicago Press for the University of Chicago, Graduate Library School. Sara I. Fenwick, Supervising Editor; Mrs. Zena Bailey Sutherland, Editor.

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Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume 19

July-August, 1966

Number 11

New Titles for Children and Young People

American Heritage Magazine. Jamestown: First English Colony; by the editors of American Heritage; narr. by Marshall W. Fishwick; in consultation with Parke Rouse, Jr. American Heritage, 1965. 132p. illus. (American Heritage Junior Library Series) Trade ed. \$3.95; Library ed. \$3.99 net.

R
7- Handsomely and profusely illustrated, a detailed history, not only of Jamestown and Williamsburg, but of the earlier settlements at Roanoke. The text gives a good description of the growing interest in North American colonization that stirred in England among such men as Raleigh, Hakluyt, Gilbert, Bacon, White, and Grenville. The writing is crisply straightforward, and it is objective in treating of such often-dramatized subjects as Pocahontas, the Lost Colony, and the Starving Time. A bibliography and an index are appended.

Anglund, Joan Walsh. What Color Is Love? Harcourt, 1966. 27p. illus. \$1.95.

M
4-6 A small book with small-detail illustrations, some in black and white and some in pale pastels; both the pictures and the text are mildly sug-
yrs. areded and innocuous. The text does have some value in the simple way it suggests that people not be judged by external characteristics. Flowers are different colors and they live side by side . . . birds of different colors live happily together. . . . "In our world all the people are different colors, and, sometimes, they live happily together . . . side by side." The book ends with the question of the title, rather weakly.

Baker, Laura Nelson. Go Away Ruthie. Knopf, 1966. 178p. Trade ed. \$3.95; Library ed. \$3.39 net.

R
7-10 A good first-person story for girls: realistic, perceptive, and well-written. Ruthie comes to live with her aunt after her mother dies; she is not a particularly attractive child, and Lynn—who lives next door and tells the story—is reluctant to befriend her. But Ruthie is starved for affection and insecure, and Lynn becomes used to her—almost fond of her. Lynn tells the story in retrospect, describing the way Ruthie gradually becomes part of an adolescent love-triangle. Eventually Lynn and her boyfriend drift apart, and Ruthie moves in—actually, in her desultory way, she sidles in. When the boy, for whom Lynn still cares, tells her that he and Ruthie are getting married because they are going to have a baby, Lynn feels more sympathetic pity than she does any other emotion. The shiftings of relationships are psychologically sensitive, and

the story has a good balance of other interests and of family life. One of the most affective relationships is that between Lynn and the much-loved grandmother who lives with the family and who dies during the course of the story.

Bawden, Nina. The White Horse Gang. Lippincott, 1966. 188p. Trade ed. \$3.50; Library ed. \$3.39 net.

Ad 5-7 First published in England, a story that has a country setting, touches of sophistication and humor, and a nicely unified plot. There are, in the plot and in some of the characterizations, tendencies to broad exaggeration that weaken the story somewhat. Sam is a boy (All Boy type) whose slight crush on a tougher boy is mitigated when an attractive girl cousin visits, and—in a manner described with sympathy, perception, and humor—the boys vie for her attention. The gang of three decides that, in order to send Rose to America so she can join her parents, they must have money. How? By kidnapping the small and detestable Lord Fauntleroyish Percy Mountjoy. Their idea is deplorable, but the reprehensibility seems the less because of the ridiculous reversal of roles. Young Percy, away from his mother, revels in being a kidnappee. There is a contrived last dramatic touch when a wolf escapes from a local circus and endangers the boys, but the book ends with a rather touching scene in which Rose and Sam have a last meeting with the third member of the White Horse Gang, and it is clear that they are still children, while Abe, tougher and more mature, has moved toward adult status.

Beck, Barbara L. The First Book of the Incas; pictures by Page Cary. Watts, 1966. 78p. Trade ed. \$2.65; Library ed. \$1.98 net.

R 5-9 A serious and informative text, the plentiful illustrations giving many details of buildings, costumes, and artifacts. The author describes the pre-Inca cultures, the early history of the highland people whose record begins in approximately 1250 A.D., and the years of the great Inca empire, from the advent of the first strong ruler—Pachacuti—in 1438 to the time of the Spanish conquest in 1532. The book gives, in addition to the historical material, many facts about daily life, religion, mores, medicine, class and caste, engineering, et cetera. A list of rulers and of important dates and an index are appended.

Bonham, Frank. The Mystery of the Red Tide; illus. by Brinton Turkle. Dutton, 1966. 127p. Trade ed. \$3.50; Library ed. \$3.46 net.

Ad 4-6 Tommy Kelly, eleven years old, goes to California to stay with his aunt and uncle; he and his cousin Jill help Uncle Mike in his work as a marine biologist. A mystery develops when Uncle Mike's accused of collecting illegal specimens, and when part of a packed lunch disappears. The disappearance of the food proves to be due to a marauding small runaway boy; the more serious problem of the slur on Uncle Mike's probity and professional reputation is cleared up when an old beachcomber who had broken the law by smuggling tropical fish admits that he framed the biologist to get him off the scene. The writing style is good, the plot a wee bit contrived, the information about marine life and marine biology introduced in a quite natural way.

Bradley, Duane. The Newspaper—Its Place in a Democracy. Van Nostrand, 1965. 111p. illus. Trade ed. \$3.50; Library ed. \$3.37 net.

R
7-10 A mature and perceptive discussion of the role of the newspaper in American life, both in past years and today. Not a history of the American newspaper, but giving many of the highlights of newspaper history, the book discusses the history of one aspect: freedom of the press. It considers libel laws, propaganda, the press and the President of the United States, illustrative material, the newsman, and the newspaper in relation to other communications media today. A bibliography and an index are appended.

Brodtkorb, Reidar. The Gold Coin; tr. from the Norwegian by L. W. Kingsland; illus. by W. T. Mars. Harcourt, 1966. 219p. \$3.95.

Ad
6-9 An unusual setting for an adventure story that was first published in Norway under the title Gullmynten: the rambling tale takes place in the seventeenth century, where two small children search the Baltic provinces for their parents. Torgrim is ten, his sister, Britta, three, at the time they find out that their parents have been taken as slaves by a robber band. They go with a kind traveling merchant; they have many adventures before they find their mother and father (by chance, not by juvenile omniscience) in Riga. The episodic plot moves unevenly, but the background details are lively and convincing; characterization is adequate. The style and vocabulary indicate an upper-grades audience, and to them the appeal of the book may be limited by the age of the protagonist.

Buckmaster, Henrietta. Women Who Shaped History. Macmillan, 1966. 152p. (America in the Making) Trade ed. \$2.95; Library ed. \$3.24 net.

R
7-10 A collective biography of Dorothea Dix, Prudence Crandall, Elizabeth Stanton, Elizabeth Blackwell, Harriet Tubman, and Mary Baker Eddy. Although all six subjects have been described in many biographies, their lives as presented by Miss Buckmaster are no less inspiring—and in some cases, far more vivid—here. The writing is smooth, the tone is freshly enthusiastic.

Carlsen, Ruth Christoffer. Henrietta Goes West; illus. by Wallace Tripp. Houghton, 1966. 185p. \$3.25.

Ad
5-6 A nonsense story about three children who go on a trip with their great-aunt and great-uncle, each of whom is almost as eccentric as their automobile, Henrietta. Henrietta is a 1925 car that has been equipped with Everything by inventive Uncle Elmer; most of the border-fanciful episodes are dependent on the vagaries of Henrietta's almost-personality. Chris, oldest of the three Nelson children, whose parents have just been killed in an accident, tells the story of the accident, and tells of the visit to Uncle Elmer and Aunt Em; he describes the trip and the decision to remain together as a family. The book has some value in the frank discussion of—and adaptation to—parental death, but it is a minor facet of the story. The humor, which is the chief appeal of the book, would be more effective were it less heavy-handed. Henrietta's whimsies and Aunt Em's American Gothic terse quaintness seldom abate; a typical incident is one in which Uncle Elmer makes "springers" (out of Henrietta's seat springs) so that Aunt Em can take springing steps and hike without tiring. Well, she jumps so far and so fast that nobody can

catch her until she is bounced into the path of a Ranger; this happens after she has bounced onto and ridden backwards on the back of a huge brown bear, which she stabbed in the rump with the knitting needles she usually kept in her bun, while the cat with a wooden leg which had been riding on her shoulder. . . .

Coatsworth, Elizabeth Jane. The Fox Friend; pictures by John Hamberger. Macmillan, 1966. 28p. Trade ed. \$2.95; Library ed. \$3.24 net.

M
K-2 A read-aloud book, adequately illustrated, with a charming idea rather weakly executed. Perky is a dog living in a house at the edge of the forest; she sits on the front steps and watches the forest animals, usually barking at them. One day a red fox comes into the meadow and silently teases Perky into a game of racing. The box barks twice and goes away; every afternoon after that, Perky lies on the steps, hopefully watching the edge of the forest and waiting for her fox friend. Most of the story concerns a process of animals watched by Perky: a chipmunk, a porcupine, a skunk, et cetera. One weakness of the story is that Perky's reactions to the animals are expressed in thoughts at a human level; for example, Perky thinks as she sees the skunk's kittens, "I'd like to go and play with them. But I don't suppose their mother would care for that, and I have an idea that she has a special way of showing she isn't pleased."

Coolidge, Olivia E. Lives of Famous Romans; illus. by Milton Johnson. Houghton, 1965. 248p. \$3.50.

R
8- A splendid collective biography: Cicero, Caesar, Augustus, Vergil, Horace, Nero, Seneca, Trajan, Hadrian, Marcus Aurelius, Diocletian, Constantine. The writing is mature, dignified, and scholarly; the tone is candid and the material is handled with authoritative familiarity. The book gives a broad and sweeping view of the intrigues and complexities of Roman history yet creates, with vivid details, vignettes of incidents or situations and innumerable characterizations that are sharply perceptive.

Craig, M. Jean. The Long and Dangerous Journey; pictures by Ib Ohlsson. Norton, 1965. 45p. Trade ed. \$2.95; Library ed. \$2.88 net.

Ad
K-2 A read-aloud book about imaginative play; unlike the author's charming The Dragon in the Clock Box, this is a story weak in construction and plot; the illustrations are, many of them, overly busy with detail. Mark is a small boy who goes outdoors to play, telling his mother that he is going on a long and dangerous journey. He imagines that a puddle is a huge lake, a striped van is a tiger, some cats are a herd of elephants, et cetera. The illustrations—and often the text also—carefully show reality as well as the imagined scene; the weakness is in the repeated pattern (of Mark seeing one thing and imagining another) with no variation or momentum, no focus and no denouement.

Cretan, Gladys Yessayan. All Except Sammy; illus. by Symeon Shimin. Atlantic-Little, Brown, 1966. 42p. \$3.

R
3-5 A story that is far from run-of-the-mill, charmingly illustrated, and very deftly constructed. Sammy is the only member of the Agabashian family who doesn't play a musical instrument; attracted by the idea of being in a family publicity picture, Sammy takes lessons. He is awful. In fact, he decides to stick to playing baseball. On a school assignment, how-

ever, Sammy goes to an art museum and becomes fascinated; he enrolls in a Saturday morning class and has to defend himself against taunts and teasing when he is late for a ball game. After a small scuffle, Sammy (sitting firmly on his opponent) explains that painting is just as tough to do as playing first base. He goes on learning, and the next concert publicity picture includes Sammy—holding up his concert poster. The dialogue and the relationships could hardly be better done.

Davidson, Mickie. The Adventures of George Washington; pictures by Seymour Fleishman. Four Winds, 1965. 72p. Trade ed. \$2.50; Library ed. \$2.97 net.

NR
2-3 A brief and superficial book about Washington's adult years, the emphasis being on his military adventures in the French and Indian Wars and in the Revolutionary War. There is a cursory description of the two terms as President (two and a half pages of text) and a few final pages about Washington's last years. The illustrations are pedestrian; the style is awkward, choppy and trite: "France would send ships and men to help beat back the English. A shout went up into the warm air. 'Long live the King of France!' cried Washington's men. Spring had come at last to Valley Forge." or, "Suddenly—peeeaaanng—the first bullet of the war was fired."

Dolim, Mary N. Four Hands for Mercy; by Mary N. Dolim and Gen Kakacek. Van Nostrand, 1965. 135p. Trade ed. \$3.50; Library ed. \$3.37 net.

M
7-9 A junior novel about a nurse's training, with a choice-of-suitors love story included, and with small amounts of religion, humor, and sentiment throughout the book. The writing style is adequate, and the book has some welcome deviations from formula: Julia does not yearn for, nor does she captivate, a handsome young resident (her men are the home town love and the brother of another student nurse) and she does not have any dramatic crises that show her mettle. She does handle, as does any student nurse, a few situations that call for stamina or poise. The story has, alas, the traditional final scene: the capping.

Dolson, Hildegard. Disaster at Johnstown: The Great Flood; illus. by Joseph Cellini. Random House, 1965. 168p. (Landmark Books) \$1.95.

R
5-9 A vivid description of the dramatic disaster of Johnstown, a tragedy all the more poignant because it might easily have been prevented. The neglected dam that broke and caused the flood was one no longer used; the land on which it stood belonged to a private resort, the wealthy members of which had repeatedly ignored the warnings and criticisms from laymen and professionals. With this background, the book then goes on to give anecdotes about some citizens early in the day of the flood, descriptions of what happened to the same people at the crucial hour, and heart-rending descriptions of death and destruction. The book closes with a discussion of newspaper coverage, emergency assistance, the rebuilding of Johnstown, and the flood control program. Some of the incidents are, of course, repetitious, but the events are so stunning that each anecdote of terror or courage has impact.

Fisher, Aileen Lucia. In the Woods, In the Meadow, In the Sky; illus. by Margot Tomes. Scribner, 1965. 64p. Trade ed. \$3.25; Library ed. \$3.12 net.

- Ad
K-2 A collection of poems, some of which have been previously published in periodicals, with illustrations that are attractive. The poems are divided into those about (or set in) the woods, the meadow, and the sky; there is little variation in approach or subject: and not much variation in the quality of the selections. Some few seem stilted, but many are quite charming; the greatest number are pleasant, lacking either great vigor or imagery but having no real weakness.
- Fisher, Leonard Everett. The Weavers; written and illus. by Leonard Everett Fisher. Watts, 1966. 45p. (Colonial American Craftsmen) Trade ed. \$2.65; Library ed. \$1.98 net.
- R
5-7 Another useful book in the author's series on colonial American craftsmen, quite profusely illustrated with well-captioned diagrams and detail drawings. The text gives a brief history of the craft in this country; the second, and major part of the book is devoted to a description of weaving itself: the simplest tools and machines first, then such improvements as the foot-power loom and the flying shuttle. The descriptions of patterns also moves from the simplest plain weave to more complicated patterns, showing the positioning of threads in the loom and giving some samples of pattern drafts. A glossary of terms and an index are appended.
- Fox, Charles Philip. When Summer Comes; story and photographs by Charles Philip Fox. Reilly and Lee, 1966. 30p. \$2.95.
- M
K-2 An oversize book with photographs in black and white, the pictures showing flora and fauna, and the text (some dialogue, one thread of action, and many observations about seasonal phenomena) fitted to the pictures, occasionally rather laboriously. The book begins, "Summer is here. The sun gets up very early in the morning. There are soft white clouds in a big hot sky." There is a photograph of some almost-hidden eggs near the water; Mrs. Duck says they are not her eggs. Mrs. Turtle is asked by Mr. Dragonfly if she knows to whom the eggs belong, and the question is asked of skunks, wasps, and raccoons. The owls say, "Guess! Those are not bird eggs. Can you guess whose eggs they are? No? You still do not know? Well, we will tell you." The eggs are turtle eggs. Despite the fact that the book does have some usefulness for nature study, the facts that none of the material is unusual, that the arrangement is random, and that the conversation seems forced lessen the value of the book.
- Gidal, Sonia. My Village in Finland; by Sonia and Tim Gidal. Pantheon Books, 1966. 81p. illus. Trade ed. \$3.50; Library ed. \$3.49 net.
- Ad
4-7 As in other Gidal books, this is a rambling account in first person by a boy whose activities, family, and village are pictured in the many excellent photographs taken by the authors. Markku Ruut lives on a farm set amid forests and lakes; he introduces the reader to his family and to some of his friends and neighbors as he describes in detail a typical summer day in his village home. The book lacks one element usually a part of the "My Village" books: the historical background of the country or of the region that is usually introduced via a classroom discussion or a school visit. There are interesting bits of cultural and geographic information, and a page at the close of the book gives some background information about Finland; a one-page glossary and a map are appended.

Hall, Marjory. Clotheshorse. Funk and Wagnalls, 1966. 214p. \$3.50.

M 7-9 A patterned career story with a modicum of information about the operation of a fashion magazine, with a minimum of characterization, and with the prescribed seasonings of love interest, job success, and an office hostility that resolves into amicability. Mindy works in the mail room of the magazine for ten weeks, moves into coordinating work and likes it, learns not to succumb to flashy clothes, and ends with a beau, an apartment and a friend from the magazine to share it, and a happy knowledge that she likes her job. Mildly informative, placidly busy in construction.

Hall, William N. Whatever Happens to Puppies? pictures by Virginia Parsons. Golden Press, 1965. 24p. (Big Golden Books) Trade ed. \$1.95; Library ed. \$2.19 net.

Ad 3-5 yrs. An oversize book with large-scale illustrations in color, not too cluttered and most suitable for showing while reading aloud to a group. The text shows a group of children looking at a litter of new-born puppies, describes some of the changes in the puppies as time passes, and tells whatever happens to puppies. Most of them become pets in a new home; some have special training and may perform in a circus, lead the blind, or herd sheep. Not a significant but a pleasant book, the appeal slightly lessened by the coy last page: "And here's a puppy for you."

Hanff, Helene. Religious Freedom; The American Story; consultant and coauthor, Lloyd L. Smith; pictures by Charles Waterhouse. Grosset, 1966. 61p. \$1.95.

Ad 5-7 A book that, in surveying one aspect of early colonial times, gives a considerable amount of historical material. The text is in four parts; it examines the establishment and development of the Maryland grant that belonged to the Lords Baltimore, it describes the persecution and the triumph of Roger Williams, it describes the heterogeneous colonies of New Amsterdam and New Sweden, and it discusses briefly the familiar story of William Penn and Pennsylvania. The writing style is quite good, save for the fact that each section has a last few "think" phrases, very journalese. The subject of the book is worthy and the attitude consistently objective and candid. Illustrations have technical proficiency and tend to be very busy with detail.

Holman, Felice. Elisabeth and the Marsh Mystery; illus. by Erik Blegvad. Macmillan, 1966. 49p. \$2.95.

R 2-4 A sequel to Elisabeth, the Bird Watcher and Elisabeth, the Treasure Hunter. Again, a charming book that combines surprisingly an assortment of delights. The illustrations are exactly right; the style is ebullient and lightly humorous; the story has unity, good relationships, and a smooth incorporation of scientific attitude and a positive approach to conservation. Elisabeth and her father become curious about the mysterious bird in a nearby marsh, especially when Papa can't find any local bird to fit the description in the bird-book. They quietly stalk the bird with a friend who is on a museum staff and a friend of Elisabeth's whose zeal exceeds his caution; Stewart, hoping to lure the strange bird, gets trapped in the bird-trap. The trapped bird, a sandhill crane, is rescued and shipped carefully back to his proper habitat. Good science, good na-

ture study, utterly satisfying story—also nice to read aloud to younger children.

Hutchins, Ross E. Caddis Insects; Nature's Carpenters and Stonemasons; illus. with photographs by the author. Dodd, 1966. 80p. Trade ed. \$3.25; Library ed. \$2.99 net.

R
6- Another superbly illustrated science book by the entomologist whose writings on aspects of biological topics are always accurate, informative and highly enjoyable because of a communicated sense of wonder. The text here is clearly written and well-organized, describing the various kinds of caddis insects, their life cycle, their place in the food chain, their locale, and—in particular detail—their varied, elaborate, and often intricate cases and trapping nets. The photographic illustrations, chiefly close-ups and magnifications, are excellent; a list of caddis insect families (with scientific and common names) and a case-identification chart are appended, as is an index in which illustrated pages are indicated in boldface.

Jackson, Caary Paul. Rookie Catcher with the Atlanta Braves; illus. by Francis Chauncy. Hastings House, 1966. 159p. \$3.50.

Ad
6-9 Zeke had played on a Little League team and was playing for the factory league club when a professional scout gave him a contract for the Braves organization; he quickly moved from the Florida Instructional League to the Big League. A patterned but palatable baseball story, with little characterization, good descriptions of games, standard plot development, and the saving grace of a modest hero with modest (if quick) success. Appended is a section entitled "Instructions for Catchers" that includes a facsimile of an Individual Player Report; this material has been obtained from the Braves organization.

Krantz, Hazel Newman. The Secret Raft; illus. by Charles Geer. Vanguard, 1965. 190p. \$3.50.

R
5-7 A story that has pace and humor, with a modicum of believable development on the part of the harum-scarum protagonist, and with some believable adventures. Howie and his friends, Diane and Joel (twins), build a raft so that they can explore a swamp; they are half-convinced that their purpose is genuine—that the three men they have seen moving in to a swamp-based camp are spies. They find that the men are doing medical research, they volunteer as helpers, and they spend a good deal of their summer vacation working on the project. Howie, with a long record of thoughtlessness and irresponsibility, becomes so interested that he sees for the first time the fact that he must discipline himself to achieve his goal. There is a flood and a rescue at the close of the story, in which Howie plays a credible part; the most appealing aspect of the story is in the warm—but not overdone—relationships between the men at the camp and the three youngsters, especially in the patience and understanding Howie finds in the director. Family relationships are realistic; dialogue is smooth and natural.

Larrick, Nancy, comp. Poetry for Holidays; drawings by Kelly Oechsli. Garrard, 1966. 64p. \$2.19.

A small collection of poems for nine holidays and for a birthday. Not

Ad an unusual selection of material, but a good selection chronologically ar-
3-4 ranged, attractively illustrated, and indexed by author. The list of holi-
days for which poems are provided does not include Columbus Day, Vet-
erans' Day, Memorial Day, Arbor Day, or Flag Day.

Lengyel, Emil. The Land and People of Hungary. Lippincott, 1965. 160p. illus.
(Portraits of the Nations Series) Trade ed. \$3.25; Library ed. \$2.93 net.

R A lively book about the small and colorful country; the writing varies
7-10 in style, occasionally quite serious and straightforward, and at some
points rather informal and journalistic. The author describes, briefly,
the country and its people in two chapters before moving on to a detailed
and fascinating account of Hungarian history, including the abortive up-
rising against the Soviet regime. The final chapters discuss urban and
rural patterns, education, folk customs, and the city of Budapest. A map
precedes the text; an index follows it.

Lord, Beman. Look at the Army; illus. with photographs. Walck, 1965. 56p.
\$2.75.

Ad A capsule history of the Army in the United States, the text covering
4-7 —or skimming—the historical material in less than twenty pages, each
page being faced by (good) illustrative material. The last part of the book
describes, in topical arrangement, the combat armies and services—with
illustrations of their insignia, some of the major medals given by the
army, and a map that shows the Headquarters of Zones of Interior Ar-
mies. Although Mr. Lord does a remarkably good job of quick review,
the usefulness of the book will be limited by the combination of slight
treatment and lack of an index. Many of the photographs are interesting,
but the fact that there are no captions lessens their usefulness.

McGovern, Ann. . . . If You Lived in Colonial Times; pictures by Brinton Turkle.
Four Winds, 1966. 79p. Trade ed. \$2.95; Library ed. \$3.27 net.

R A book that gives a great deal of information and is nicely appropri-
2-4 ate to the capability of the beginning reader: short topics, simple style,
large print; the illustrations are plentiful, attractive, and often humor-
ous. The running text is divided into short topics, each headed by a ques-
tion; for example, "Did children have to worry about table manners?"
or "How did people get the news?" Through the answers to such ques-
tions, the young reader can get a good picture of daily life in the coloni-
al period; much of the text is directly concerned with the activities or
living habits of colonial children, but some of the book gives basic infor-
mation about colonial industry, or administration, or communication.

Mantle, Winifred. The Question of the Painted Cave. Holt, 1966. 207p. Trade
ed. \$3.50; Library ed. \$3.27 net.

Ad First published in England, another story about the Westcott and Les-
6-9 ter clans, this one a mystery-and-adventure story set in France and
embellished by a mild love interest. Julia, now fourteen, comes to stay
with the Noulet family in a small town near the Pyrenees; her old friends,
Ian and Norman Lester, warn her that the subject of the Raynac family
(Julia's paternal ancestors) is taboo. In pursuing the mystery of some
cave paintings, Julia finds the cause of the Raynac-Noulet feud and also
finds herself, for a short time, the captive of an unscrupulous young

nobleman. The plot here is more contrived than are those of the preceding books about the Westcotts and Lesters, and rather more elaborate; characterization, atmosphere, and dialogue are quite good.

Matthiesen, Thomas. ABC; An Alphabet Book; photographed in color by Thomas Matthiesen. Platt and Munk, 1966. 52p. \$2.50.

R
3-6
yrs. An alphabet book in which each page of text has a facing page that is a full-page, full-color photograph; the quality is excellent, the objects in the photographs familiar ones. The letters are very clear: big, bold upper and lower case with plenty of space to set them, and the word for the facing object, clearly apart from the read-aloud sentence or two at the bottom of the page. This part of the text is a wee, wee bit coy here and there, but it is simple, apposite, and occasionally humorous; for example, eggs: "Eggs have a white shell that protects the food inside them. It is not good to drop an egg unless you like to mop the floor."

May, Julian. They Turned to Stone; illus. by Jean Zallinger. Holiday House, 1965. 36p. \$3.50.

Ad
2-4 An easy-to-read book about fossils: how they were formed, what they look like, and how to look for them. The illustrations are realistic and are softly executed; the text is accurate but rather static and dull. It is a continuous text, and it tends to be repetitive; for example, there is a description of a fossil fish that was buried in mud; several pages later, there is a description of two dinosaurs that were preserved by being buried in mud. The book closes with a list headed "Some Living Things Millions of Years Ago," a list that consists of five items.

Memling, Carl, ad. Walt Disney Presents The Ugly Dachshund; ad. by Carl Memling from the motion picture "The Ugly Dachshund"; pictures by Mel Crawford. Golden Press, 1965. 24p. (Golden Books) \$1.

NR
3-4 An oversize book with illustrations that are adequate in technique but have the sentimentality of some women's magazine pictures. The story is carefully cute, with an unnecessarily unpleasant note in the description (and illustration) of a terrified Japanese-American who, on seeing a Great Dane, cries "Lion! Help! Lion!" Brutus is an ungainly and troublesome Great Dane who has been brought up with dachshunds. "He thought he was a Dachshund, too, but a very large, clumsy, ugly one." Taken to a dog show, Brutus sees other Great Danes, straightens up in pride, and wins first prize. Aw, come on, Mr. Disney.

Merriam, Eve. The Story of Ben Franklin; pictures by Brinton Turkle. Four Winds, 1965. 79p. Trade ed. \$2.95; Library ed. \$3.27 net.

R
2-4 A very simply written and attractively illustrated biography of Franklin, slightly but palatably fictionalized. The author does a good job, in a book so brief, of giving balanced treatment chronologically and of giving balanced consideration to Franklin as a statesman, as an inventor-scientist, and as a loving family man.

Neurath, Marie. They Lived Like This in Ancient Egypt; artist: John Ellis. Watts, 1965. 32p. \$2.65.

M
3-5 An introduction to ancient Egypt, with illustrations that are appropriate for the subject but are occasionally in need of either captions or of

textual explanations. The author gives many facts about ancient Egypt, but the random and rambling arrangement of the text—continuous but broken up spatially—lessens the usefulness of the book. The arrangement of text on the page is varied: some of the time it is printed in two columns, sometimes in the conventional full-width line, and occasionally both appear on the same page.

Neville, Mary. Woody and Me; pictures by Ronni Solbert. Pantheon Books, 1966. 58p. Trade ed. \$2.95; Library ed. \$2.99 net.

Ad 3-4 A collection of poems, illustrated with small, attractive drawings in black and white. The poems are voiced by a small boy (the "me" of the title) about his own feelings and activities and those of his older brother, Woody. The emotions, reactions, relationships, and experiences are common ones and should have the appeal of familiarity; the writing style is just a little tepid, a little flat. Most of the selections are brief capturing of a mood or an idea; some are longer and narrative.

Noble, Iris. Empress of All Russia; Catherine the Great. Messner, 1966. 191p. Trade ed. \$3.25; Library ed. \$3.19 net.

R 7-10 A good partial biography of Catherine the Great that begins with the coming of the young German princess to Russia, to be looked over by the Empress Elizabeth as a possible bride for the heir to the throne. Although the book describes the events in Catherine's life after she became Empress, the major attention of the biography is given to the years in which Catherine was the wife of the ineffectual and childish Grand Duke Peter, the years in which she waited—and plotted—and waited. Well-written, colorful, and quite objective. A bibliography and an extensive index are appended.

North, Sterling. Hurry, Spring! drawings by Carl Burger. Dutton, 1966. 58p. Trade ed. \$3.75; Library ed. \$3.71 net.

Ad 6- A rambling and discursive book about various phenomena of spring and personal reminiscences; there is no index, no table of contents. There is a list of illustrations, and the illustrations are quite lovely: photographically precise in showing details of flora and fauna, but done in the softest black and white imaginable. The writing is occasionally lyrical, occasionally humorous; it has an element of coyness here and there, but contains a great deal of interesting information of the kind that only an enthusiastic, informed, and practiced nature lover can give. Not organized at all, but an enjoyable book.

O'Neill, Mary. The White Palace; illus. by Nonny Hogrogian. T. Y. Crowell, 1966. 42p. \$3.95.

Ad 4-6 A book with lyric text describing the life cycle of a Chinook salmon. The illustrations are quite lovely, black and white pictures alternating with the softest blues and greens imaginable. The facts given in the story, for it is a story—in which the fish has a name and some personality—are all accurate and are interesting, and the ending is really touching, as the two old and tired fish, Chinoo and his mate, sink to rest to become a new white palace (twin skeletons) for another generation. The writing has one somewhat obtrusive quality: there is, occasionally, a thought imputed to the fish that seems one appropriate only to human beings; for example,

when Chinoo encounters a skin diver, "But funniest of all was the way the creature ate. The strange one kept stuffing things from the ship into a pouch at its waist, instead of into its mouth."

Page, Grover. The Brave Bookmobile; illus. by Joe Reisner. Seale, 1966. 47p. Trade ed. \$2.95; Library ed. \$3.14 net.

NR
3-4 Alas. This is a story written by a librarian experienced in bookmobile service, so that it contains fairly interesting material on the variety of books for the varieties of people served. It is poorly illustrated in comic strip style, and the Bookmobile is described as a sentient machine. "Up-hill-downhill-uphill is every day work for the Bookmobile. It must start early. Like today—yawn yawn—up before dawn. . . . So the Bookmobile starts out. It is very sleepy—even its spark plugs are only half awake." Although some of the pictures show a driver, there is no reference in the story to a librarian or any person: all references by people in the story are to "the Bookmobile" and it is the vehicle to which, or to whom, a girl brings a piece of hot apple pie. At the end of a long day, the Bookmobile beeps softly in its sleep. Alas.

Palmer, Geoffrey. Quest for Prehistory; by Geoffrey Palmer and Noel Lloyd; with illus. by Carol Barker. Day, 1966. 127p. \$3.29.

Ad
7-10 First published in England, an overview of prehistory that gives a broad picture of the work of the paleontologist, prehistorian, and archeologist; the writing style is a bit muddy, and there are some illustrations that would be more informative were they captioned. The strength of the book is, however, that it shows the continuum of progress and the diffusion of culture: the flow of developments is interspersed with information about discoveries of today that led to knowledge about that period of development. The book also gives a good picture of the scientific attitude; for example, the text mentions the method of rock dating that may supersede the Carbon-14 test—closing with the fact that at the moment the reliability of the test is not established. A brief index and a bibliography are appended.

Peare, Catherine Owens. The Herbert Hoover Story. T. Y. Crowell, 1965. 248p. \$3.75.

Ad
6-9 A biography of Hoover that, despite its length, gives comparatively little attention to his role as President, but follows in detail his boyhood schooling and college years, his love affair and happy marriage with Lou Henry, and his long and successful career as an engineer, businessman, and public servant. The writing style is smoothly informal, the small amount of fictionalization is well done; although the tone is restrained, the uncritical presentation of Herbert Hoover gives an impression of favorable bias rather than impartiality. A very long and quite varied bibliography is appended, as is a carefully-compiled index.

Phelan, Mary Kay. The Fourth of July; illus. by Symeon Shimin. T. Y. Crowell, 1966. 34p. \$2.95.

R
2-4 An easy-to-read book that, as with others in the series, gives a brief amount of historical material about the origin of the holiday and then describes the way or ways in which it is celebrated. Here the text is fairly full, giving background about the causes of the Revolutionary War as a

preamble to a description of the writing and adoption of the Declaration of Independence. The writing style is a bit flat, but the material is useful and the book is well-suited in length and in the level of reading difficulty for the intended audience.

Price, Christine. Cities of Gold and Isles of Spice; Travel to the East in the Middle Ages; maps and decorations by the author. McKay, 1965. 208p. \$4.25.

R 8- A description of some of the greatest journeys to the Near East and to the Far East, from the eighth century voyage of Sinbad to the end of the fifteenth century when Vasco da Gama reached India by sea. The accounts are detailed and colorful, the drama and adventure of the facts set in a matrix of straightforward prose. The book contains many quotations from scholarly material, the sources cited in a prefatory note. An index of people and places is appended.

Rabling, Howard. The Story of the Pacific; Explorers of the Earth's Mightiest Ocean. Norton, 1965. 191p. illus. Trade ed. \$3.75; Library ed. \$3.48 net.

Ad 7-10 A broad picture of exploration, settlement, political and industrial relations, whaling, shipping, and innumerable minor aspects of change and progress in the Pacific. The chapters are arranged in what seems random fashion; the material within each chapter is well-organized. The writing style is a little heavy, but the subjects are colorful and the information interesting. The book covers so many aspects, so much territory, and so many people that it is inevitably fact-clogged. Many of the illustrations are poorly-placed; sources are cited in a prefatory statement; an index is appended.

Robinson, Veronica. David in Silence; illus. by Victor Ambrus. Lippincott, 1966. 126p. \$3.25.

Ad 5-7 A book that has an important and a worthy message about understanding the isolation and the hostility that often is the lot of the deaf; the impact of the message is unfortunately weakened by the laborious incorporation of information in the form of explanatory conversations. The story is set in a small English town, where the neighborhood children are interested but uncomfortable with the new boy, David. David has always been deaf, and his older brother tries to explain to Michael, who is David's age and has made friendly overtures, what the problems of communication are. David is chased by a gang of boys playing a game, gets lost and frightened in an abandoned tunnel, and finds Michael and safety. At the close of the story there has been some change in the attitude of the other boys, but nothing melodramatic or unrealistic. A poignant story, an interesting one, and—were it better paced and less flatly instructive in parts—a story that could be really powerful.

Schick, Eleanor. The Dancing School. Harper, 1966. 30p. illus. Trade ed. \$2.25; Library ed. \$2.39 net.

Ad 3-6 yrs. A small book with rather prim and simple drawings in black and white, the naive quality of the illustrations echoing the simple and ingenuous tone of the story. A small girl goes (nervously) to her first dancing class; the teacher is casually reassuring on the first visit, the other children are friendly, and part of the class is held in the garden. No strictures,

just fun. That night the quiet child has to be stopped firmly from babbling on and on. A pleasantly encouraging book to read aloud to the little girl who is anticipating dancing lessons, but slow-paced; the upper-middle class setting limits the appeal somewhat, since many urban children have little experience with a spacious old house, a spacious garden with a brooklet, and, across the garden, a maypole.

Schwartz, Alvin. The Night Workers; photographs by Ulli Steltzer. Dutton, 1966. 64p. Trade ed. \$3.95; Library ed. \$3.91 net.

R
4-7 A rather good book on the subject of people whose jobs keep them working through the night; a few of those chosen seem not quite to fit the category of night workers—such as the young mother who gets up when her baby cries or the students in a library. However, such instances are few, and the book presents many people whose jobs are dull and necessary, often unappreciated because they are unrecognized; there are also many whose jobs are dangerous, or vital, or glamorous. The photographs are good, and the text is written in a straightforward style, and with a mild attempt to tie related material together in the continuous text. A useful book for slow older readers.

Selsam, Millicent (Ellis). Benny's Animals; And How He Put Them In Order; pictures by Arnold Lobel. Harper, 1966. 61p. (I Can Read Books) Trade ed. \$1.95; Library ed. \$2.19 net.

R
1-3 A science book for the beginning independent reader, and a gem. The illustrations are fetching, the information about classification is excellent (accurate and concise), and the writing has humor and—despite the simple vocabulary—style. Benny, whose passion for tidiness rather worried his mother, became curious about animals after bringing some specimens home from the beach. With some guidance from a museum zoologist, Benny and his friend learned something about the major divisions in zoological classification. The author uses accurate terms without dependence on words that may be difficult for the young reader, so that vertebrates are, for example, referred to as animals with a backbone and the word "group" is used rather than phylum or class. To frost this cake, the story has, lightly suggested, good personal relationships and good dialogue.

Selsam, Millicent (Ellis). How to be a Nature Detective; pictures by Ezra Jack Keats. Harper, 1966. 46p. Trade ed. \$2.95; Library ed. \$2.92 net.

R
2-4 Loud hurrahs! The nicest possible sort of book on animal tracks, written with no cuteness or patronizing and nicely gauged in reading difficulty, pace, and length of text for the primary audience. The format and illustrations are clear and attractive; both text and illustrations have a light note of humor. The book describes the tracks of some dozen creatures and it points out to the reader that one can use deduction to help in identification. Good beginning science, good nature study, good book.

Severn, William. Adlai Stevenson; Citizen of the World; illus. with photographs. McKay, 1966. 184p. \$3.95.

Ad
7- A good biography of Stevenson, with a balanced treatment of personal life and legal career and of public life in elective, appointive, or voluntary positions. The style verges on effusive occasionally, the writing em-

broidered by tangential observations that are accurate but not necessarily relevant. The author gives a vivid picture of Stevenson's charm, wit, and irrefrangible integrity. There is much that is of historical importance in the background material of this biography, particularly material about the United Nations. Two sections of photographs are bound into the book; a brief bibliography and an index are appended.

Showers, Paul. Columbus Day; illus. by Ed Emberley. T. Y. Crowell, 1965. 34p. \$2.95.

R 2-4 A simply written book that gives, not a biography, but a brief description of Columbus as a child and as an adult as a preface to a somewhat longer description of his 1492 voyage. The author stresses the fact that Columbus made an erroneous conclusion about his findings and that he was bitterly disappointed at the fact that he could not reach China, never becoming aware of the importance of his discovery. The text concludes with a few paragraphs discussing the celebration of Columbus Day.

Simon, Mina (Lewiton). Who Knows When Winter Goes? by Mina and Howard Simon. Follett, 1966. 31p. illus. Trade ed. \$3.95; Library ed. \$3.75 net.

Ad K-2 An oversize read-aloud book with softly-colored illustrations of animals in a natural setting, and with a pleasantly rambling text, at times lyric, at times rhyming, and most of the time painlessly informational. The author answers the title question with a catalog of creatures that can tell that winter is going; the text then describes some of the ways in which these animals know that spring is near. The snow is lighter, the first grass springing from the bare earth; the food hoards are depleted, the streams make a different sound, et cetera. Although there are occasional places in the book in which the text becomes a bit self-conscious, this is a simple and appealing introduction to nature study.

Spykman, E. C. Edie on the Warpath. Harcourt, 1966. 191p. \$3.75.

R 5-8 Terrible, Horrible Edie is with us again—in a fourth story about the Cares family, as entertaining as the other three. Edie, now eleven, is in a ferment of middle-child rebellion; her pre-adolescent moods, her role in the family constellation, and her inventive and lively mind are described with an amused sympathy. Edie is made completely believable, a combination of being lovable and being exasperating that every adult knows well.

Stolz, Mary Slattery. Maximilian's World; pictures by Uri Shulevitz. Harper, 1966. 60p. Trade ed. \$2.95; Library ed. \$2.92 net.

R 3-5 A sequel to Belling the Tiger and The Great Rebellion, in which the mice, Asa and Rambo, stay on their own side of the mousehole, where it is safe to be friends with the cat on the other side. Here the cat, Siri, is again a well-meaning, loquacious bore, and his victim is a tiny Chihuahua, Maximilian. Poor Maximilian, a captive audience, finally has an Adventure of his own; he happily pours it all out to Siri. In detail. In boring detail. Thus, Siri learns what it means to be boring. As in the previous books, the writing is delightful, the plot simple, and the fun that is poked at the ways of mice and men is a bonus for the perceptive or the older reader.

Syme, Ronald. Sir Henry Morgan; Buccaneer; illus. by William Stobbs. Morrow, 1965. 96p. Trade ed. \$2.75; Library ed. \$2.78 net.

R
5-7 A good fictionalized biography of the colorful sixteenth century buccaneer, not a full biography but a description of Morgan's career as an adult. As a young man who had come to Barbados from Wales, Henry Morgan was one of the volunteers who, in 1655, wrested Jamaica from Spain. Some of the buccaneer's subsequent ploys and adventures were on behalf of England and some were simply piratical maraudings on behalf of Morgan. Summoned to England as a rebuke, Morgan was knighted by King Charles, returning to Jamaica to become involved in a feud with the governor, Lord Vaughan. The subject is fascinating and the writing style lively. A brief bibliography of sources is appended.

Syme, Ronald. William Penn; Founder of Pennsylvania; illus. by William Stobbs. Morrow, 1966. 95p. Trade ed. \$2.95; Library ed. \$2.94 net.

R
5-7 A very good biography of William Penn, with illustrations that are rather stark and repetitive and with good, clear print. The author gives ample background about Penn's family in England, their position in the struggle between Roundheads and Cavaliers, and their reaction to the odd, new religion to which their William had become a convert. The text goes on to the more familiar material about the establishment of a colony in the New World and about the troubles Penn had, both financial and personal. The writing is matter-of-fact in tone and objective in mood.

Thaler, Michael C. The Prince and the Seven Moons; pictures by Ursula Arndt. Macmillan, 1966. 27p. \$2.95.

M
K-2 A brief read-aloud book about a king who slept all day and watched the moon through a telescope all night. Deciding to see what went on in the daytime, the king asked a series of passersby; each gave a different answer. To the soldier, the moon was a medal, to a child, a balloon; to the baker it was a lemon meringue pie, to the hen it was an egg. Finally a beautiful princess took the king on a moonlight picnic, saying, "You don't know about the moon?" The prince looked at the trees and the princess and the moon. And at last he did." Thus ends the story, with a shift of focus and a romantic note that would be more appealing to an older audience. The illustrations, quite pleasant, are in black and white with each "moon" in yellow.

Unstead, R. J. Monasteries; illus. by J. C. B. Knight. Dufour, 1965. 48p. \$2.95.

M
6-9 First published in England in 1961, a book that describes in dry and occasionally coy or condescending style, the monasteries of the Middle Ages in Great Britain: the monastic orders, the responsibilities and activities of a monastery, the daily program, the lay-out of the buildings, et cetera. The arrangement of material is in short numbered topics; the illustrations are sketches in black and white that give good architectural or costume details. Some photographs are included. The book ends with a list of monastic orders, chief officials, some monasteries in England and Wales, and some nunneries in England; a one-page index is included. The book gives a considerable amount of information, but its use here will probably be limited by the weak style and the fact that so many of the textual references are made with the original audience apparently in mind: for example, "Black Canons were numerous but not as wealthy as

the Benedictines, and were so popular as preachers that they had to build churches with long naves to hold the big congregations who came to listen, as at Carlisle, Kirkham and Bolton."

Vance, Marguerite. A Rainbow for Robin; illus. by Kenneth Longtemps. Dutton, 1966. 88p. \$3.25.

Ad
5-7 A story written in first person, a fairly convincing story as the diary of a young adolescent girl who has been blind from birth. Robin has an older brother and sister, is aware of her fortune in having a loving family, and is in love with music. She plays piano, she composes, she participates in school activities—including social and other extracurricular activities. The story has two themes: Robin's blindness, which is discussed with an unselfconscious air and no self-pity; and Robin's musical successes in first winning a contest with her composition, which is played by a professional orchestra, then giving a successful recital, then being asked to play as soloist with the symphony orchestra. The story moves slowly and verges on being too sweet, but it does give a good picture of adjustment to a physical handicap and it presents a positive approach of the family whose love never lapses into overprotection or degenerates into irritation.

Vaughan, Sam. The Two-Thirty Bird; illus. by Ib Ohlsson. Norton, 1965. 48p. \$2.95.

R
3-5 A light-hearted story that verges on the fanciful, but just stays within the bounds of realism; very neat fence-sitting. Attractively illustrated, the story has an easy style of writing, good family relationships, little characterization, and a slightly creaky plot. Jones's father brings him a present that is an instant success: an old cuckoo clock; it doesn't work, and it only occasionally strikes the hour. Jones, however, is enamored of his clock (noisy) and of the bird (silent) that appears at 2:30 a.m. When it appears at all. The silence is broken when the bird makes a great din that warns the family of a fire that has broken out downstairs; there is no indication that this is anything more than coincidence, but Jones prefers to consider his bird a hero.

Verney, John. Friday's Tunnel. Holt, 1966. 320p. illus. Trade ed. \$3.95; Library ed. \$3.59 net.

NR
7-9 First published in England in 1959, a long and complicated novel, partly family story, partly comedy-mystery; the story is told by twelve-year-old February Callendar, whose older brother, Friday, is digging a tunnel. The plot is unbelievably complicated, with a disappearing father (political correspondent) and a new, odd tutor and a nasty, wealthy nobleman, and a newspaper cartoonist whose strips give clues and gypsies and brothers who are rivals for control of the island of Capria, and a mysterious new metal. And like that. The book has small print; the writing style is not believable as the product of a twelve-year-old, and the book is saved only by the flashes of humor. Indeed, the story is so Batman-heavy with trite situations that it might be very funny, indeed, were it less ponderous and more tongue-in-cheek.

Von Hagen, Victor Wolfgang. Roman Roads; photographs by Adolfo Tomeucci; maps and drawings by Dino Rigolo. World, 1966. 189p. Trade ed. \$4.95; Library ed. \$4.61 net.

R 7- A handsome book, liberally illustrated with photographs, that gives descriptions of the roads built throughout the Roman Empire, from the first proposal of Appian in 312 B.C. that the Senate agree to build a road to Capua until the rebuilding of the Via Augusta in Spain just before the empire collapsed. The descriptions are interwoven with a great deal of Roman history; the writing has a lively immediacy that makes the heroes, scoundrels, and little men of the Roman world seem real. Maps, index, and bibliography are included, as is a list of dates correlating the building of roads with political events.

Weir, Rosemary. Mike's Gang; illus. by Charles Pickard. Abelard-Schuman, 1965. 127p. \$2.75.

Ad 4-6 A dog story, set in London. Fanciful, sentimental, and occasionally humorous, the book has a good deal of British flavor in the dialogue but little to convey the London setting. The dogs talk, not to people but to each other and to other kinds of animals. Mike, hearing his owner say that he cannot afford a license fee and is going to send Mike to the R.S.P.C.A., runs away. He decides to form a gang, but the other dogs he collects are not the brave and lawless band he's planned. Tizzy is coy and impressionable, Shep is a country bumpkin, Prince persists in loving his owner, and the twins (puppies rescued from drowning by Shep) are cute and troublesome. Picked up by a dog van, the gang is taken to a shelter. One by one, Mike's gang is taken away; Mike feels that he has been deserted—and then along comes just exactly the right Boy. Love, reciprocal, at first sight; they go off together into the Christmas (well, of course, Christmas) frost. For dog-lovers, a good story; other readers may feel the casting of dogs in human terms is a bit much. For example, Mike and Tizzy see Shep for the first time: "'Isn't he handsome?' breathed Tizzy. Mike looked at her sourly. 'Bit of a country bumpkin, if you ask me,' he growled."

Whitaker, George O. Dinosaur Hunt; by George O. Whitaker with Joan Meyers; illus. with photographs by George O. Whitaker and line drawings by Michael Insinna. Harcourt, 1965. 90p. \$3.50.

R 7-10 A most informative and enjoyable book about the discovery, in 1947, of a rich trove of fossils, dinosaur and mammal. Mr. Whitaker is on the staff of the department of vertebrate paleontology at the American Museum of Natural History in New York; although he refers to his own activities (while on the dig) in third person, his comments have a lively informality about "George's" behavior. The text and the illustrations (photographs and diagrams) are beautifully meshed and give exceedingly detailed and clear descriptions of each step in the process of search, identification, removal, transportation, and preparation of an exhibit.

Williams, Ursula Moray. Johnnie Tigerskin; illus. by Diana Johns. Duell, 1966. 117p. \$3.50.

R 5-7 An entirely delightful book, written in a light style that is a nice foil for the sharp, almost acid characterization of a small girl who is a pathological liar. Sarah comes along one day with James and Biffy to visit their great-uncle, Mr. Bellamy. Kind as he is, Mr. Bellamy gets tired of Sarah's tales and ends the open-door policy. In revenge Sarah steals Mr. Bellamy's tigerskin rug; James and Biffy suspect her, and indeed

her deceit finally comes to the attention of the police as well as of her family. The boys find themselves saying she borrowed it; they cannot hurt her. Dialogue and characterization are excellent, the plot is far from formula, and the writing style is yeasty.

Wimmer, Hed. Maha and Her Donkey; written and illus. with photographs by Hed Wimmer; tr. and ad. from the German by Theodore McClintock. Rand McNally, 1965. 78p. \$2.95.

M
3-5 Maha is a small Arab girl whose family lives in an oasis in the middle of the Sahara Desert. The book tells a story about Maha in part; in part, the text describes some aspect of the oasis community, or the desert donkey, or the Muslim religion. Most of the photographs are attractive; some are repetitive, some seem obtrusively incorporated, almost all give information. The oasis is described as being remote, but it is never given a name, and there is no explanation of the size of the bazaar district which indicates more than a small village. Some donkeys are stolen from Maha's father; the police catch the thief and the donkeys are returned.

Woolvin, Eleanor K. Barbie's Candy-Striped Summer; illus. by Robert Patterson. Random House, 1965. 181p. \$1.95.

NR
6-7 Impressed by the hospital atmosphere she sees when her mother is ill, Barbie decides she wants to be a nurse and inspires the inception of a junior volunteer program. The writing style is mediocre, characterization minimal; there is really no story line but there are, instead, a series of small and fairly standard situations: Barbie attracts another beau, but returns to Ken, a nurse and an attractive doctor fall in love, another nurse is rescued financially when she is in imminent danger of having to give up her schooling.

York, Carol Beach. The Ghost of the Isherwoods. Watts, 1966. 118p. Trade ed. \$3.50; Library ed. \$2.63 net.

Ad
7-9 Good writing, weak plot. Louise, fifteen, describes a visit to her aunt's house, where both Louise and her young cousin Jessie are convinced there is a ghost. The more they find out about the dramatic history of the family that once lived there, the more convinced they are. Louise never sees a ghost, but she senses one, and she does see a mysterious black cat. The house is sold to a descendant of someone involved in the Isherwood history, and there is a mysterious and completely destructive fire. So. Nobody ever sees a ghost; Louise's crush on her brother's friend, and her jealousy of the girl he seems to admire, seem much more important than the title theme. The writing style is smooth and casual; dialogue and characterization are quite good.

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Bulletin of the Center for Children's Books

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